

The background of the entire page is a close-up photograph of a child's face. The child's skin is covered in red and white paint, which appears to be part of a theatrical costume or makeup. The child's eyes are closed, and their expression is neutral. The lighting is soft, highlighting the texture of the skin and the colors of the paint. The image is slightly out of focus, giving it a dreamlike quality.

eagle's nest
THEATRE

2012 Schools Program

Cosi
Macbeth
Twelve Angry Men
A Christmas Carol
Workshops

macbeth

THINK SHAKESPEARE IS BORING?
THINK AGAIN

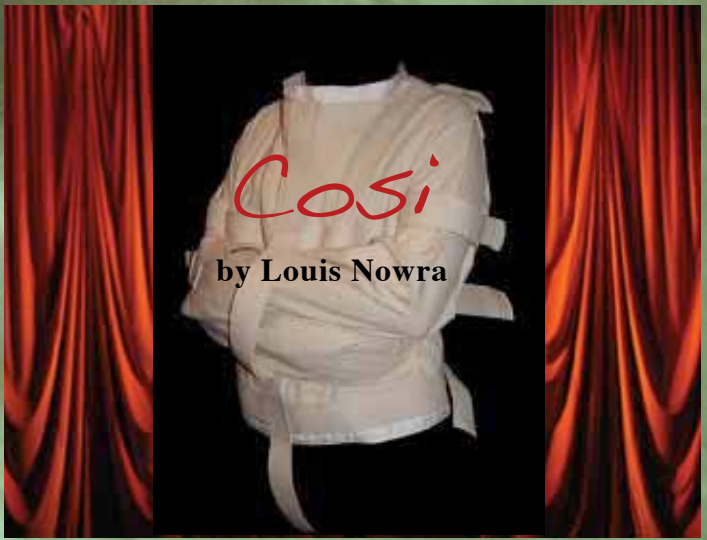
In his directorial debut **Colin Craig** has blown the reviewers off their feet. With a “*tell it how it is*” attitude, ghosts in hoodies, audience participation and all technical operation happening live on stage this minimalist but highly theatrical production of Macbeth flies at such a pace that the audience won’t know what hit them.

“...an accessible and entertaining take on the scottish play, and will be enjoyed by those that don’t usually do shakespeare.”

Rebecca Butterworth - ArtsHub

Touring throughout 2012
\$20 per student (min booking 100)
Running time - 100 min + Q&A
Workshops available from \$5 per student

school@eaglesnesttheatre.com



SOLD OUT IN 2011
BOOK EARLY FOR 2012

This play, based on author **Louis Nowra's** personal experience, is a gentle comic reminder that a moment shared can be more significant than any piece of politics.

Eagle's Nest Theatre's most popular production brings out the dark undertones of this traditionally comic exploration of mental health and communication.

Playing to 3000+ students in 2011 it's bound to be a hit again in 2012.

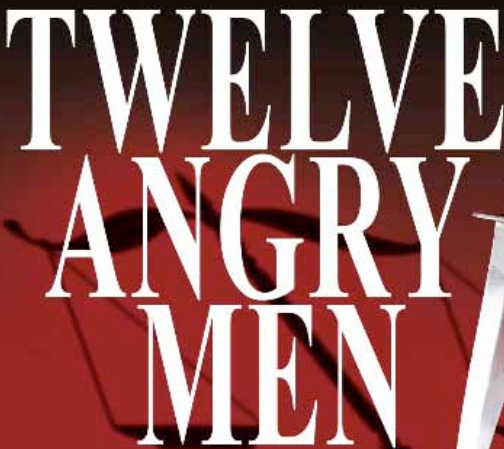
"... the actors here succeeded beautifully, each bringing to their part a humour, fluency and unsentimental empathy."

Alex Connelly - Theatre Alive.

Touring to schools May 21 - June 15
\$20 per student (min booking 100)
Running time 120 min + Q&A

school@eaglesnesttheatre.com

TWELVE ANGRY MEN

A red background featuring a pair of scales of justice and a knife. The scales are positioned behind the title text, and the knife is on the right side, pointing downwards. The scales and knife are rendered in a dark, shadowed style against the red background.

by Reginald Rose

CAN WE BE OBJECTIVE?

JUDGE FOR YOURSELF

Set entirely in the jury room of a murder trial, this high tension classic explores the intricacies of the criminal justice system and the nature of prejudice.

Eagle's Nest Theatre's first full-length production of Rose's classic promises detailed performances and a measured deliberation on the concepts of due process and reasonable doubt.

"You've listened to the testimony, you've had the law read to you and interpreted as it applies in this case. It's now your duty to sit down and try to separate the facts from the fancy."

Touring July 23 - August 17 (TBC)

\$20 per student (min booking 100)

Running time 120 min + Q&A

school@eaglesnesttheatre.com

Charles Dickens

performs

A CHRISTMAS CAROL



EXPERIENCE DICKENS *THE WAY THE AUTHOR INTENDED*

A spectacular recreation of the readings with which Charles Dickens toured the world. When you hear this familiar tale told as the great author himself would have wished – it is immediately clear why people flocked in their thousands to see it in Dickens' day and why this production has played to standing ovations and critical acclaim every year since 2003..

"..in the same ball park as [Miriam Margolyes'] Dickens Women."

Cameron Woodhead - The Age

"★★★★★ - Brilliance"

Kate Rose - Sunday Herald Sun

Touring throughout 2012
\$20 per student (min booking 50)
Running time - 90min + Q&A

school@eaglesnesttheatre.com



WORKSHOPS

and Abridged Performances

OFF THE PAGE ONTO THE STAGE

When the words come to life, students easily learn to analyse themes and character motivations. Using techniques from the rehearsal room our workshops allow students to appreciate and understand theatre and make well informed arguments about the text.

We can prepare a workshop for any text, from the Ancient Greeks to the Absurdist, and in a range of styles from full scene-by-scene analyses to intimate discussions of leading roles such as Romeo or Juliet, Macbeth, Hamlet and King Lear.

“... It really made us think about the characters and helped position us in their shoes so we could have a better understanding ... Apart from that it was AWESOME!”

Preston Girls Secondary College

Available throughout 2012
From as little as \$5 per student
No minimum booking
Running time 60 - 120 min.

school@eaglesnesttheatre.com

About

eagle's nest
THEATRE

Eagle's Nest Theatre was founded in 2006 by prolific theatre maker **James Adler**. This year we are celebrating our 5th birthday with 45 productions already under our belt.

We are dedicated to the development of the Australian arts industry and its artists. Each year we produce a range of classics and original Australian scripts, and always place the highest value on the simple craft of telling a story.

We love the challenge of performing in new and exciting locations: touring to schools, metropolitan and regional venues, and internationally. Where there is an audience, we won't be far away.



Colin Craig

Schools Co-ordinator

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James Adler

Artistic Director

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Bookings

To book, post this form to the address below
or email us the following details:

Name.....

School.....

Phone.....

Email.....

Show requested.....

No of students..... Year.....

Preferred date No 1..... No 2

6 weeks notice required for bookings.

Performances require 6x6m open space for actors plus space for the audience.

If you have less than the minimum number of students, ask us about pairing you with another school.

eagles nest
THEATRE



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